



Bibliomigrancy amongst the Ruins: post-1945 Book Movement

16-17 April 2026

Hochhauser Auditorium, Learning Centre, V&A South Kensington

Day 1: Thursday 16 April

10-10:30	Registration
10:30	Welcome
11-12	Panel 1: Post-war redistribution Chair: Saskia Scheltjens, Rijksmuseum Research Library Emily Löffler: Retracing bibliomigrancy in the German National Library: A case for collaborative approaches Sophia Buck: Relocating Science Material to Postwar Britain: From Micro-filming and Information Management to Military Research Collections
12-1	Lunch
1-2	Panel 2: Books and national identities Chair: Oliver Cox, V&A Research Institute Xiangyin Gu: Afterlives of the Little Red Book: Domestic Spaces and Family Archives Agnieszka Franczyk-Cegła and Dorota Sidorowicz-Mulak: Post-War World II Book Repatriation as Exemplified by the Ossolineum Library Case
2-2:15	Comfort break
2:15-3:30	Panel 3: Rebuilding Chair: Ulrich Tiedau, UCL Kaja Marczewska and Vanessa Freedman: “War damage replacement copy”: institutional solidarities and community collection (re)building at UCL

	<p>Birgit Schulte: War losses, Allied war booty, reconstruction aid for war-damaged civil libraries – the libraries of the German Wehrmacht and their fate in 1945 and the following years</p> <p>Stephan Kummer: After 1945 - Hundreds of Thousands “gifts” for the Berlin City Library? The work of the Salvage Office for Academic Libraries</p>
3:30-4:45	<p>Panel 4: Jewish Dealers</p> <p>Chair: Richard Espley, National Art Library, V&A</p> <p>Bente Lavold: Are there Nazi-confiscated books from Jewish antiquarian bookshops in The National Library of Norway?</p> <p>Stefanie Hundehage: Trading in Loss: Antiquarian Dealers and the Post-War British Book Market</p>
4:45-5	Comfort break
5-5:45	<p>Visit to the National Art Library I</p> <p>The V&A’s collection of Hugo Helbing auction catalogues</p>
5:45-7:15	Drinks Reception in Photography Galleries (G97 and G98)

Day 2: Friday 17 April

10-10:30	Registration & Coffee/Tea at Hochhauser Auditorium
10:30-11:30	<p>Visit to the National Art Library II</p> <p><i>Entartete Kunst</i>: The Nazis' inventory of 'degenerate art' at the V&A</p>
11:30-11:45	Comfort Break
11:45-12:45	<p>Panel 5: Jewish Publishers</p> <p>Chair: John Hilary, University of Nottingham</p> <p>Anna Nyburg: Émigrés' Transformation of Art Publishing in Britain</p> <p>Marcus Leaver: The Role of the Publisher in Bibliomigrancy: A Look at Paul Hamlyn and Other Émigré Publishers in Postwar British Publishing</p>
12:45-1:45	Lunch

1:45-3	<p>Panel 6: Postwar redistributions</p> <p>Chair: Alexandra Watson Jones, V&A Research Institute</p> <p>Karen Halliday: Heirless books in Canada after 1945</p> <p>Audun Renolen Aasbø: Books in Transit: Wartime Dispossession and Post-War Redistribution at the National Library of Norway</p> <p>Magdalena Palica: Moving Border and Foreign Books – the case of the city of Breslau/Wrocław</p>
3-3:15	<p>Comfort break</p>
3:15-4	<p>Keynote: Professor Andrew Pettegree: Was war good for the book trade?</p>
4-4:30	<p>Final thoughts and questions</p>
4:30	<p>Conference ends</p>